



## PRESS RELEASE

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### GROOVE TUBES GLORY COMP NOW AVAILABLE

#### Premier Processor Already Adopted by Leading Producers/Engineers

NEW YORK, NY (October 7, 2005) – Groove Tubes' **Glory Comp**, a variable transconductance vacuum tube compressor created in the spirit of such revered dynamics processors as the Fairchild 670, is now available at select Groove Tubes retailers. The Glory Comp has also been implemented on projects by noted producer/engineers Michael Wagener (Ozzy Osborne, Mötley Crüe, Dokken, King's X) and Greg Ladanyi (16x GRAMMY® nominee, Jackson Browne, Toto, Fleetwood Mac, Don Henley).

“Both Michael and Greg have been long-time users of our VIPRE tube preamp, and it's no surprise that they became instant fans of the Glory Comp as well,” says Aspen Pittman, Groove Tubes founder and CEO. “Glory is a no compromise, transparent, rich all tube compressor with virtually no trade-off in frequency response loss even in the most compressed settings. In addition to its incredible sonic character, Glory Comp offers features that have never been found on compressors at any price.”

Employing seven high quality, hand selected Groove Tubes to drive a custom-wound output transformer, the Glory Comp makes use of variable transconductance tubes for their superbly linear modulation of the input signal. Known for their smooth response

-more-

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to program material, variable transconductance tubes have been employed in some of the most revered vintage compressor/limiters such as the Fairchild 670.

Glory Comp's fully differential and floating design includes dual isolated output taps on its proprietary output transformer so it can interface with both -10dBV and +4dBu signal levels without sacrificing signal quality or degrading noise specs. Compression ratios from 1:1 to 6:1 are available, as are standard Attack, Release and compression Threshold controls. In addition to release times from 25ms (linear release mode) to 2 seconds, users can choose between logarithmic and linear release modes. Like the ViPRE, the Glory Comp implements several high-quality ceramic multi-decked switches (instead of less expensive potentiometers), for maintaining the balanced signal path and also for allowing for easily repeatable settings. Also like the ViPRE, the Glory Comp provides a custom-built, backlit VU meter that can display in nine different modes.

The Glory Comp also features a built-in sidechain EQ with adjustable low and high frequency filters, along with an internal or external sidechain source selector. Completely unique to the Glory Comp is the Glory knob, which adds low-order even harmonics to the compressed signal. The Glory Knob has several creative applications (like adding perceived fullness to a bass without increasing signal level, or similarly bringing out a vocal or a solo instrument in a mix). The Glory Knob's labeling allows adjustment between Earth (no effect) and Heaven (full effect).

The Glory Comp is currently available through select Groove Tubes Pro Audio retailers, with a suggested retail price of \$3,499 (USD).

*About Groove Tubes*

Having celebrated its 25<sup>th</sup> year in 2004, Groove Tubes is the world's leading supplier of vacuum tubes for music and audio products, as well as an award-winning manufacturer of professional audio, amplifier and accessory tools. For more information, visit [www.groovetubes.com](http://www.groovetubes.com) or call 818-361-4500.

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